



[www.knysnaphotosociety.com](http://www.knysnaphotosociety.com)

NEWSLETTER: March 2023

Pictures of the Month

Senior



The Sentinel by Luana Laubscher

## Junior



Mother Leopard by Maureen van Heerden

## INSIDE THIS ISSUE

	Page
Pictures of the month	
Senior	1
Junior	2
From the Chair	4
March gallery of high scoring images	6-11
Salon acceptances	12
Editor's choice –	
Carol Phillips	13
In Memoriam – Willem de Voogt	20
Next Meeting	24
April Judges	24
Social Media	24
Useful links	25
Key dates / Club Calendar 2023	26
National salons	26

# Message from the Chair

March 2023

## Condolences

It is with great sadness that I inform you of the passing of member Willem De Voogt.

I wrote a tribute to Willem, which was sent to the family for this occasion. It is also published in this Newsletter.

A letter of condolence to Veronica, on behalf of the club, has also been sent.

Our condolences have also been sent to member Janet Burns, whose husband Jimmy passed away in February, at the age of 89.

Our thoughts and prayers are with both Veronica and Janet as they try to come to terms with their respective losses.

## Committee resignation

We are sad to announce that Andre Venter has decided to resign from the committee. His reasons for resigning have been discussed in some detail with him. The content of this discussion will be used to inform committee decisions going forward.

Andre will continue assisting our junior members to prepare for club night submissions.

Sincere thanks to Andre for his constructive and ongoing contributions to our club!

## Congratulations:

Congrats to Luana on having her image "Crossing the Divide" published in "Living the Photoartistic Life" magazine. Well done, Luana!

## Webpage overhaul:

Thanks to Andre Venter for a substantial rebuild of our website, constrained unfortunately by the platform product we use. The idea behind the rebuild, amongst many other reasons, is to allow more information to be permanently transferred from the Newsletter to the webpage, thus making the Newsletter easier to prepare and issue each month.

The role of the webpage, and how we use it as a tool, is also under review.

## Judges Accreditation Programme (JAP) 2023

Six of our club judges have signed up for the above PSSA sanctioned programme. Well done to them all as this, amongst other reasons, will keep the club up to date with judging skills and trends.

**Salon reprimands:**

At least two of our members have received reprimands for salon transgressions, mostly due to oversight. This is another sign that the salon hosts “mean business”.

Active salon entrants are urged to read all rules, for each salon, very carefully.

**Projector calibration:**

Our projector calibration underwent a further “tweak” at a mock set-up in February.

This seems to have corrected the complaint that we had lost too much detail on the left of the histogram.

Doug Emanuel

Memories are timeless treasures of the  
heart,  
Happy times come and go, but the memories  
stay forever,  
A photograph keeps a moment from running  
away.

The Knysna Photographic Society is proudly affiliated with the  
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA





# March gallery of high scoring images

Senior



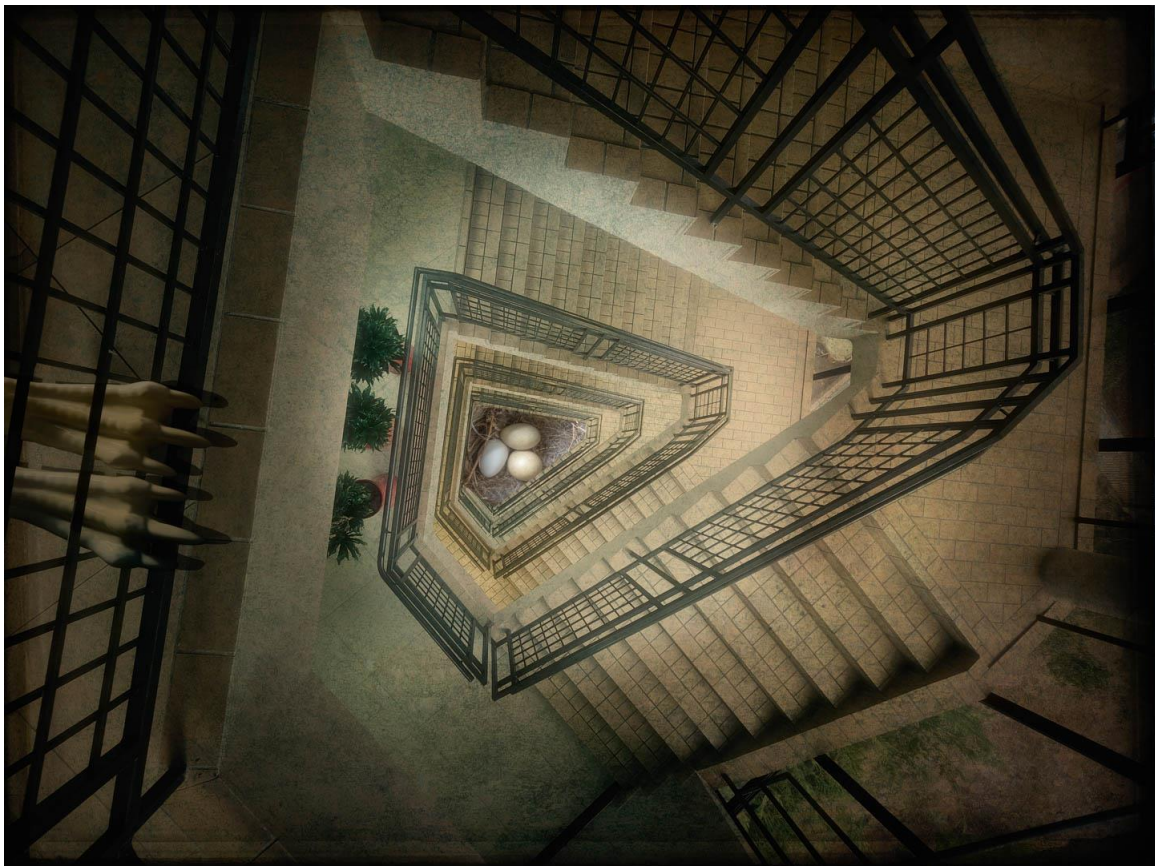
Grasshopper – Carol Phillips



A little haggard – Cathy Birkett



Crossing the divide – Luana Laubscher



The Nest- Sonia Elliott



Young male Malachite Sunbird – Willem de Voogt



Moonscape – Cathy Birkett



## Up and Coming Juniors



Beach Fun – Elaine Forrest



Duck paddle – Elaine Forrest



Sky on Fire Gericke – Alan king



Misty morning – Kim Gaskell





Femme Fatale – Gary Hansel



Wilderness Coronation – Alan King

## SALON ACCEPTANCES KPS MARCH 2023

### AFO 11<sup>TH</sup> 70<sup>TH</sup> CELEBRATION SALON 2023

Cathy	1
Willie	1
Willem	2
Eileen	4

### 12<sup>TH</sup> TAFELBERG SALON 2023

Anne	1
Veronica	2
Peter	2
Cathy	3
Carol	3
Sonia	3
Willie	3
Willem	4

“I am not interested in shooting new things – I am interested to see things new.”

— Ernst Haas



## Editor's Choice

### Carol Phillips

Apart from being a very accomplished photographer, as a past chair, Carol Phillips has made and continues to make a great contribution to our club. She organizes our competitions and set subjects and is always there to assist when needed.

This is her story ...

#### **Way back .....**

when I was wearing mini skirts and had a Beatles poster above my bed, I was given my first camera, a little Kodak, for Christmas. I used this throughout my high school years to take snaps of school activities and school friends.

My next camera was an Agfa Film Instamatic Camera which I was given for my birthday in 1984 ahead of a holiday trip to Kruger. Most of the resulting photos needed a magnifying glass to even see what animal was in the picture. Results were disappointing and I was disillusioned. On our following trip to Kruger, two years later, I was still unsuccessful if the subject was more than 15m away.

It was a decade later, for another trip to Kruger, that my boss lent me his Minolta Camera with a zoom lens. The results were so much better, and in June 1995 I spent my 15-year service award money, R2000.00, on a new Minolta Camera with 80 -200mm lens. Now I was ready to be a wildlife photographer! My interest in photography grew and I wanted to know and do more...

At that time, we lived in Wartburg where there was no camera club to join. Then I heard of a group who met one Saturday afternoon a month. I contacted the organizer and asked about the group and what they did. He explained that the group was called the "Exposure Club" and invited me to come along and see what it was all about. Not being familiar with photography jargon, and not knowing what was going to be exposed, it took me some months to pluck up courage to go. This was where I learned to expose and compose pictures better.

Once I was familiar with the photography terms and understood the settings, I was still driven to learn more. In 2000, I eventually found out about the Maritzburg Camera Club. That club, established in 1934, met once a month and offered two divisions, prints and slides. I joined and am so glad I did. There were many experienced and talented members in the club. This is where my photography journey really began, I suppose. I started with prints, and after reaching 2 star, advanced to slides and later into the digital era. I was a member there for 16 years, 15 of which I was on the committee and sad to leave when the time came.

On this committee, I was given the opportunity to run the Set Subject meetings and organize the competitions and circuits. In choosing the set subject themes, it was always (and still is) my intention to promote interest in trying out new subjects and I like to think of these themes as a challenge. For me a challenge is a prompt when I may not know what to go out and photograph. The theme topic helps guide me if I am at a loss deciding what to shoot.

In 2006, I attended my first congress in Velddrif, a congress I will never forget! Freeman Patterson, the well-known Canadian wildlife photographer, was a presenter. His talk was "The Best Place to Photograph is Wherever You are Standing at the Moment". His presentation still resonates today, and, to this day, I enjoy

making pictures wherever I am. I have attended many congresses and workshops over the years and highly recommend attending as there is so much to learn.

The photographer whose work I admire the most now, is Elena Shumilova. The way she uses natural light and how she poses her subjects to communicate emotion is something very special.

Initially, when we were able to make annual trips to Kruger, wildlife was my preferred subject, but now in retirement, I favour tabletop/still-life and experimenting with anything that appeals to me. Photography has taught me to look at things from a different perspective.

One has to accept rejection from time to time, but not give up. I applied for APSSA honors in 2010, and on my third attempt I succeeded. My panel consisted of 5 bird images, 2 animals, 2 landscapes, 4 tabletop, and 2 portraits (A bit of everything!).

Then, at my very first meeting of KPS, which I joined in 2016 as a 5-star worker, I received a no award for a nature image, and wanted to creep out the door and disappear, but I didn't. I acknowledge that memory and remind myself that judging is subjective. If I disagree with a judge's comment, I let it go over my head; they are entitled to their opinion and they don't always get it right every time!

I think a desire to make pretty pictures and a determination to get it right is what has helped me achieve for myself what I am looking for. I have also been fortunate with the support and encouragement that Lionel has given me over the years.

Photography has been and still is my passion, and through joining a club I have made new friends and improved my skill. Photography takes me to a place of peace and quiet when I need that space and, so my journey continues.....

### From Carol's portfolio



Brown Hooded Kingfisher



Emperor Moth Caterpillar



Kokerboom





Tyre Trio

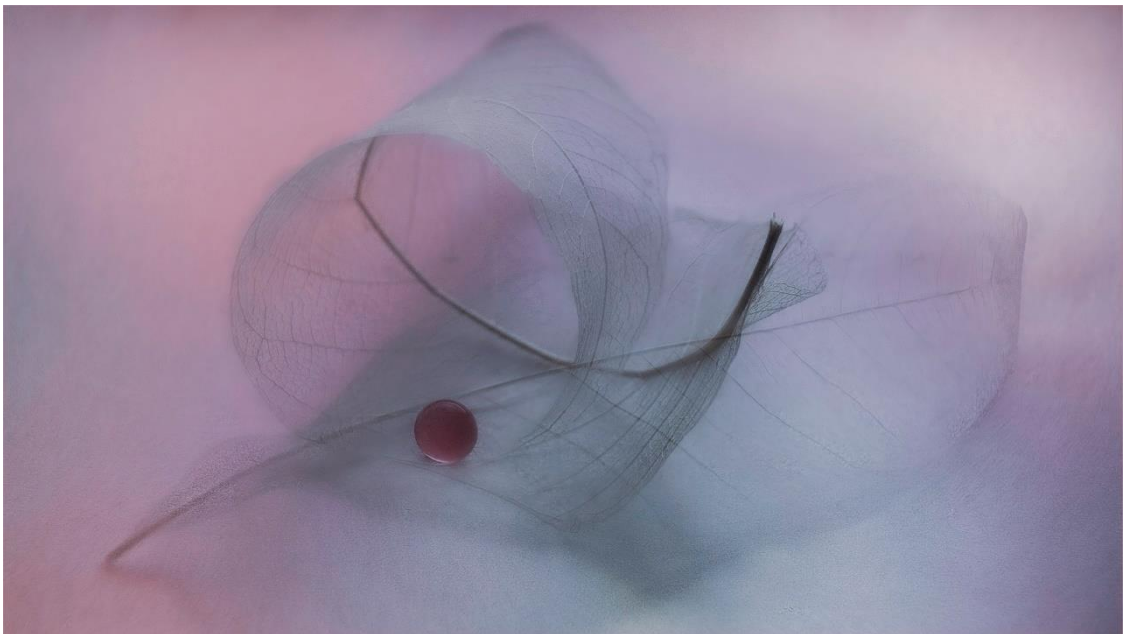


Fire and Ice





Casablanca Triptych



Delicate



Rainbow wave



lisianthus oil



Whats on in Montegue



Blossom in a bubble

# In Memoriam

## Dr Willem de Voogt

Dear Veronica, Han, Peter, extended families, and friends,

I write on behalf of myself, my wife Fern, and all members of Knysna Photographic Society.

We all knew Willem was very ill, when he left SA to return to Holland, but we were shocked when the news of his untimely passing arrived. Few of us realised that he would be taken from us so soon.

We were able to “say our goodbyes” before he left SA, not ever thinking it would be for the last time.

We met Willem through golf and then were delighted when both he and Veronica joined our Photographic Club in 2017. He was already a very competent photographer and participated so enthusiastically and fully in all our activities. It was wonderful to witness the joy he experienced as he ventured, fearlessly and excitedly, into all parts of South Africa, be it the fauna, or flora or geology.

It was our great pleasure and privilege to enjoy his excellent images, taken on his safaris, but also of some new genres he embraced. He was a six star rated club photographer and won many awards.

He was a perfectionist and this showed in his golfing and photographic endeavours. Undoubtedly this was also true for his profession as a Cardiologist and his sailing endeavours.

Soon after he was diagnosed, two things happened in our photo circles.

The first was that Willem and Veronica were able to join us for a photographic weekend away, to Prince Albert, a place he loved. Not only did he participate in all the activities over that weekend, he also produced a wonderful video which we now have as a reminder of him. This is how many of our club members will remember him – active, engaged and contributing.

The second was that, after months of training, he was assigned to judge images at our club night in February this year. He embraced this assignment with his usual enthusiasm and delivered a notable first time effort as a judge. His critiques were clearly thought through, well-structured and, despite his illness, he was able to include humour, much to our added enjoyment.

Our members will also remember this judging session for a long time. He was loved, admired and respected as a member of our club. He will be sorely missed

We send you our deepest sympathy.

Our thoughts and prayers are with you all, at this very sad and difficult time, as you try and come to terms with your great loss.

Doug Emanuel.  
Friend and Chairperson; Knysna Photographic Society

21<sup>st</sup> March 2023



## A Selection of Willem's Images



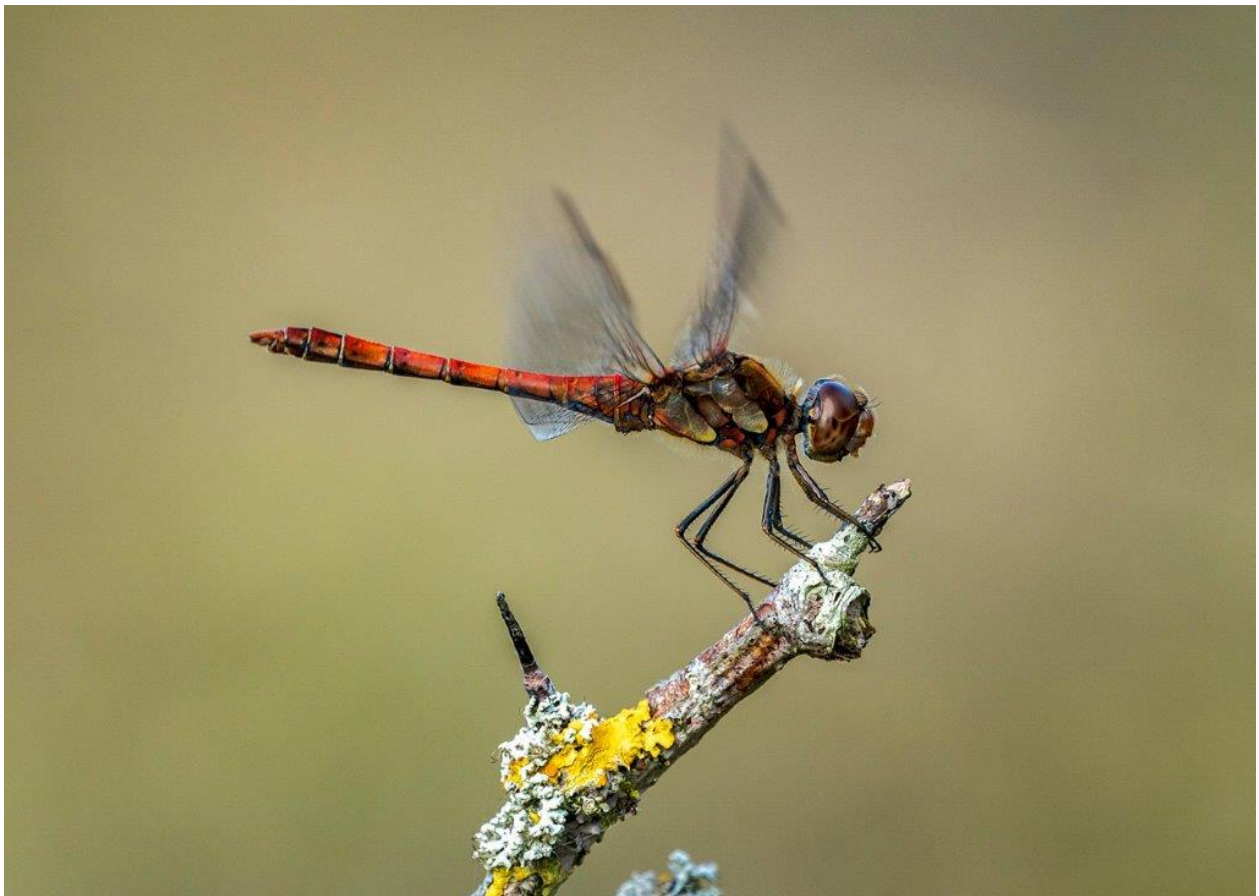
The Matriarch attacks



I am a lady



The Lion King



A tricky landing





Hello



Deep Snow

## *Next Meeting*

19 April – live at Belvidere Manor

2 images may be submitted

Deadline for submissions via Photovault – 8 April before 12:00 p.m.

## Judges

The judges for March will be Doug Emanuel, Cathy Birkett and ANO

## **Social Media**

### Facebook

Our Facebook page gives members the opportunity to highlight images, talk about ideas, get honest feedback without fear of criticism. To join contact Carol for an invitation.

### WhatsApp

Find the group on WhatsApp under KPS Creatives. There's usually interesting discussion as well as stimulating posts and links.

**“It's more important for a photographer to have very good shoes, than to have a very good camera.”  
— Sebastiao Salgado**



# Online Resources

There are many options on the internet covering every aspect of our craft. Some are excellent, some not so good.

The following are worthwhile

## Landscape photography

Christian Hoiberg - <https://www.capturelandscapes.com>

*Many different articles on most aspects of landscape photography, free resources, e-books*

Alister Benn - Expressive photography - <https://www.youtube.com/c/ExpressivePhotography/featured>

*Landscape photographer of the year 2019. Technique, interviews, ideas*

Photo Cascadia <https://www.photocascadia.com/>

*A group of excellent photographers who share tips and techniques on their site*

## Post processing

Photoshop      Colin Smith | <https://photoshopcafe.com/>

Lightroom      Julianne Kost <https://jkost.com/blog/>

*Both the above have free tips and tricks to help improve your post processing skills and to add to your knowledge*

## Bird photography

Ari Hazeghi <http://arihazeghiphotography.com/>

*An outstanding bird photographer who freely shares tips and techniques*

## Useful blogs and forums

Back Country Gallery      Steve Perry's forum <https://bcgforums.com/>

*All aspects of nature, wildlife and landscape discussed. Steve is the author of several excellent e-books.*

Fred Miranda <https://www.fredmiranda.com/>

*An all-round forum covering all genres, competitions, critique and gear reviews. Specialist sub forums for different camera makes, landscape, wildlife, black & white, street, people, architecture etc.*

John Caponigro <https://www.johnpaulcaponigro.com/blog/>

*A philosophical approach to photography and life. Many practical tips and techniques*

## Weekly e-magazines

DP Review <https://www.dpreview.com/>

*Up to date news and reviews. Weekly contests (free). Many articles of interest on all aspects*

Amateur Photographer <https://www.amateurphotographer.co.uk/>

*The free, abridged, version of the oldest photographic magazine. Many reviews, techniques, tips and articles on every aspect of photography*

## Club Calendar – 2023

	Closing Date for Entries	Monthly Meeting	Set subject Presentation	Set Subject	Bi-annual Competition The Spirit of Music
April	8	19		Panorama	
May	6	17	11		25
June	10	21		Food	
July	8	19	13		
August	5	16		Backlight	
September	9	20	12		
October	7	18		Book or movie title	Wheels
November	5	16			16

## National Salons

(To June 2023)

[2023-03-25 PSSA 23rd Up & Coming Salon](#)

[2023-04-08 PSSA National Salon of Photography 2023](#)

[2023-04-15 5th Hibiscus Coast National Digital Salon of Photography](#)

[2023-04-29 6th Paarl National Salon of Photography](#)

[2023-05-06 5th Alberton Camera Club National PDI Salon](#)

[2023-05-27 Kriel Foto club 2nd Digital Salon of Photography](#)

[2023-06-03 South African Visual Arts Society \(SAVAS\) 3rd National Salon](#)

[2023-06-10 PSSA National AV Salon](#)

[2023-06-17 2nd Springs Photographic Club National Digital Salon](#)

[2023-06-24 Western Cape Youth Photographers National Salon 2023](#)

**Anyone may enter a Salon. To find out more on how to do so, go to the Photographic Society  
of South Africa's website or ask one of the senior club members.**